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Not the least valuable part of this edition lies in the 157 closely packed pages of notes, wherein the editor has given us the fruits of his long years of ardent study of Poe. The date of composition, the text, the source, and in some cases the critical estimate are followed by the usual specific comment upon lines.

Like all things human, Professor Campbell's *Poems of Edgar Allan Poe* is not perfect. In one or two minor matters of collation, it differs from its nearest rival, the Whitty edition, (though which is correct the writer cannot say); and the one typographical error (*down* for *dawn*, p. 104) which the reviewer has noted has chosen a highly conspicuous place in which to advertise itself. But nevertheless it seems safe to say that this work will remain for a long time to come the indispensable edition of the poems of Poe. EARL L. BRADSHER.

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THE COMPLETE WORKS OF EDGAR ALLAN POE. Revised and Definitive Edition. Edited by J. H. Whitty. Boston and New York: Houghton Mifflin Company. 1917. $2.25 net.

The first edition of this book, "the fruit of researches extending over a period of thirty years," appeared in 1911. This second edition, which appeared almost simultaneously with Campbell's, contains, as announced in the Preface, new Poe discoveries in the shape of five additional poems and certain other poems attributed to Poe on very doubtful grounds. The Appendix includes some interesting material relating to Poe's brief sojourn in Scotland, with illustrations of the house where he stayed and the school which he is supposed to have attended.

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HISTORY OF THE CIVIL WAR, 1861-1865. By James Ford Rhodes, LL.D., D.Litt. New York: The Macmillan Company. 1917. $2.50.

Any book by Dr. Rhodes is sure to be a distinct contribution to our knowledge of the subject treated, and this one is no exception to the rule. While he goes over the same ground which is so thoroughly covered by Volumes 3, 4, and 5 of his *History of the United States, 1850-1877*, it is in no sense an abridgment of them. In some instances, Dr. Rhodes has quoted verbatim from his larger work; but it is only when there has seemed to be